

100TH YEAR OF STATEHOOD

This is a very special issue of the MAA Gallery in which we spotlight only a few of the many interesting and informative events, exhibitions, and collaborations that are taking place in Arizona museums during this, our 100th year of statehood. Throughout Arizona—north to south, east to west--museums are joining in to make this birthday the celebration of the century! Ed.

Collaborations that Work!

Carrie Gustavson, *Director, Bisbee Mining & Historical Museum,*
Co-Chairman, Cochise County Arizona Centennial Committee

As the Director of a small museum in rural Arizona with a track record of not only thinking BIG, but “doing” BIG, I was asked to think outside my walls and to take the lead position on the Cochise County Arizona Centennial Committee. Our task was to develop a project that celebrated the human stories of those who have impacted the development of our County and our State during the last century.

The project:

Part 1: “Cochise County History on the Move”: a travelling exhibit comprising 33 “historymakers” (life-size photographic cutouts from the participating museum, historical society, and family archives). Cochise County’s historymakers are the men and women whose stories represent the complex interweaving of history as the Apache, Hispanic, and Anglo Americans converged upon what became Cochise County, southeastern Arizona. This exhibit serves as an anchor for community centennial celebrations and is available free to all communities through 2012.



Cochise County” History on the Move” cutouts

Part 2: Come Face to Face with History: a companion booklet written for the people of Cochise County by the people of Cochise County that tells our historymakers' stories. 25,000 copies are being distributed free to County families.

Part 3: Cochise100.org: the project website designed to collect stories from Cochise County families. In doing so, we personalize our history, inviting history home in a sharing that bridges generations. In 2013, this collection will be transferred to the Arizona Memory Project's digital repository.

The success of this project is based on a unique collaboration of 13 museums and historical societies, representatives of city and County governments, Cochise College, businesses, cultural organizations, and historians. Shepherding a volunteer group of 75 A-type personalities through this two-year process proved both our greatest challenge, yet was the foundation of our success.

Working collaboratively in such a large group isn't for the faint hearted. To highlight a few points, our collaboration was based on:

- a well-thought-out plan that could be achieved through collaboration... the "think-outside-the-box" approach;
- leadership that can both listen and organize;
- a strong relationship with your Board of Trustees that will support you through several years of planning;
- inclusivity in inviting everyone with a shared love of history and pride of place to the table; and
- mutual respect and enjoyment of our own diversity as a committee.



Members of the Cochise County Arizona Centennial Committee

Funds were raised to cover the cost of exhibit fabrication and printing; however, it was the committee members who brought their skills, talents, and connections that allowed us to actually bring project planning to completion.

Museum members are contributing research, archival support, and nonprofit fiscal oversight as well as serving as exhibit hosts.

College personnel are contributing fact checking, editing, and an internship to promote the website collection.

County and City staffs are providing technical support in web and exhibit graphic design; businesses and newspapers are providing promotional support.

City and County public works departments are providing exhibit transport and install.

Our libraries, museums, and historical societies as well as the **County bookmobile** are distributing the booklet.

The County Fair Association is hosting the project's public inauguration.

A small museum would rarely have access to all these resources, but, in working collaboratively, a small museum took the lead in a BIG project.

Is there payback for this effort? You bet! We have formed a countywide communications network and now work together to promote each other! Through sharing our stories, we bring our communities together; through our collaborations, we bring our museums together!

This article by Carrie Gustavson, Director of the Bisbee Mining & Historical Museum, appeared in the Volume 5, October 2011, issue of the American Association of State and Local History (AASLH) Small Museums Newsletter. AASLH graciously gave permission to reprint it.

CENTENNIAL PROJECTS AROUND THE STATE

Heard Museum

Beyond Geronimo: the Apache Experience An Arizona Centennial Legacy Project

Janet Cantley, *Curator and Manager*
Heard Museum, Heard Museum North, Scottsdale



Nalta (David Longstreet), White Mountain Apache, c. 1855-c. 1935, Poncho and skirt, c. 1930, Collection of Arizona State Museum.



Full dress scout helmet, 1881, Collection of the Nohwike' Bagowa Museum, White Mountain Apache Tribe



Chiricahua Apache doll, 1880s, Collection of the Amerind

A new exhibition at the Heard Museum in Phoenix — “Beyond Geronimo: The Apache Experience,” Feb. 11, 2012 to Jan. 20, 2013 – seeks to shine a light on Geronimo, the man, and to dispel some of the myths surrounding the larger-than-life figure. We will also look at other Apache individuals with their photographs, art and personal items to tell the story of events leading up to Chiricahua Apache surrender and Arizona Statehood.

“Beyond Geronimo” will combine objects from the Heard collection with important pieces from the Smithsonian’s National Museum of Natural History and the National Museum of the American Indian, the Autry National Center, Oklahoma History Center and other institutions and private lenders.

It should be no surprise we have some exemplary collections in the State of Arizona that offer wonderful interpretive material:

- A portrait of Geronimo by French/American artist Henry Farny is in the collection of the Desert Caballeros Western Museum. In 1894, Farny traveled to Fort Sill, Oklahoma Territory where he made a candid portrait of Geronimo. Both the artist and subject signed this delightful gouache.
- The Amerind Foundation Museum in Dragoon is in the heart of Chiricahua Apache country, and they have a strong collection of Apache ethnographic material. They generously loaned the Heard a bow signed by Geronimo and several 19th century dolls with culturally significant elements, such as beaded hair pieces and buckskin dresses with beadwork and tin cones.

- Arizona State Museum, with over 1300 Apache objects in its extensive ethnographic collection, includes objects with detailed information recorded when the pieces were collected and further researched by ASM. An outstanding set of Jicarilla Apache beaded trousers and shirt was written about in Dittmore’s article in *American Indian Art Magazine* (Summer 2007) and will be exhibited to help distinguish Eastern and Western Apache clothing. Allan Ferg’s writings have provided invaluable information for those interested in Apache material culture. We are borrowing a coming-of-age dress that was made by White Mountain Apache scout, David Longstreet, for his daughter.

- Nohwike’ Bagowa Museum at Fort Apache Historic Park and the Arizona Historical Society are providing objects to tell some of the military stories relating to Apache scouts. A full scout helmet, military jacket, cartridge belt and playing cards used by the scouts on one of campaigns in pursuit of Geronimo illustrate the strong military tradition of the Western Apache.

- Native American Connections, a nonprofit organization that provides affordable housing, behavioral health and community development services, has loaned the Heard a painting by San Carlos Apache artist, Delmar Boni, addressing the strong Apache relationship to land. Boni’s painting is one of 30 works of fine art by contemporary Apache artists that reflect on their history and identity in *Beyond Geronimo*.

All of these objects from Arizona help tell personal stories of Apache men, women, children and families. They describe the journey warriors undertook in scouting for the U.S. military. Artifacts shed light on Geronimo as a person and other Apache contemporaries. This centennial year is another reason to celebrate our distinguished and unique museum collections that illustrate Arizona’s rich heritage.

Show Low Historical Society Museum

Melanie Hefner, *Director*

The Show Low Historical Society Museum, located at 561 E. Deuce of Clubs Street, Show Low, AZ, is proud that the Arizona Historical Advisory Commission has designated three new exhibits as Arizona Centennial 2012 Legacy Projects.

Show Low 1912-2012 Past, Present and Future

Our “Show Low 1912-2012 Past, Present and Future” exhibit, designed by Carol Grossheim, features images of what was happening on the “world stage” in 1912, plus images of buildings in Show Low in 1912 and their current counterparts. White Mountain quilters made a special Arizona Star quilt for this display.

Celebration Station

On February 14, the United States Post Office will have a “Celebration Station” in our Show Low Post Office exhibit. Postal employees will sell special postage stamps and covers at the museum. Everyone is invited to come in and send a unique letter.

The Last Train to Maverick



Members of the Silver Creek Railroad Club, February 23, 2011.
Left to right: Jim Mullins, Dean Cramblit, John Rowlinson, John Sord,
John Welker, Ed Nichols

The Silver Creek Railroaders are building “The Last Train to Maverick” which will tell the story of the timber industry in the White Mountains of eastern Arizona. They recently received a grant from the Arizona Historical Society for its completion. The 400 square foot exhibit will eventually have Winslow and Holbrook represented. Even though Show Low had the Reidhead Timber mill and no railroad, the town of McNary was where folks went to for their groceries, doctors, recreation and other business needs. The timber mill in McNary ran a train from Maverick, deep in the White Mountain Apache Reservation, all the way to Holbrook. Southwest Forest Industries was the major economic powerhouse in the White Mountains during the majority of the past century.

Season Opening!

The museum opens for the 2012 season on **Wednesday, February 1, 2012.**

It will be open Wednesdays through Saturdays from 10 a.m. to 3 p.m.

Admission fees are as follows: \$5 for adults and \$1 for children.

Please check our website at www.showlowmuseum.com for more information.

Justice Learning Center and Museum

Robin Hoskins, *Grant and Problem Solving Court Coordinator*

The historic courthouse jail in Maricopa County will be renovated as part of Arizona’s 100th birthday and has been designated as one of the Arizona Centennial Legacy projects by the state’s Historical Advisory Commission. The project includes the creation of a Justice Learning Center and Museum created in and around a restored cellblock located on the 6th floor of Maricopa County’s historic old courthouse that has been renovated to its 1929 grandeur.

The Justice Learning Center and Museum will accurately portray a significant aspect of Arizona history through the restored cellblock, cellblock artwork, as well as displays and artifacts about famous cases.

For the Arizona Centennial, opening museum displays will include

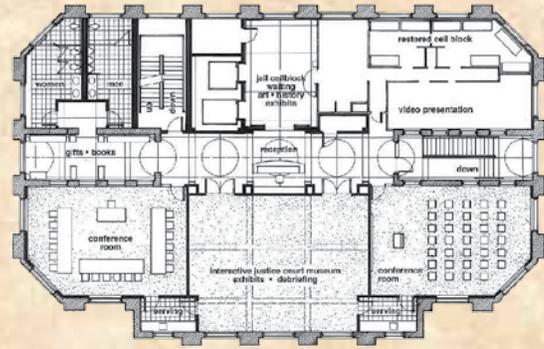
- an interactive exhibition on trials,
- a special honoring of Justice Sandra Day O’Connor and Justice William Rehnquist,
- a prisoner- experience walk through the jail,
- and a display about Arizona civil-rights trials.

The Miranda and Gault decisions are examples of people and places that have changed the law in Arizona and the United States

The Museum will be accessible to large number of visitors/users through impromptu visits by the public, in addition to structured tours through the partnership with the Maricopa County Bar Association and schools. The “Courtroom Experience” program draws over 3,000 students per year.



The jail-door mechanism



6th floor groundplan for the Justice Learning Center and Museum

This project is the result of the hard work of many judicial officers, attorneys, court administrators, and community partners. In 2010, Maricopa County Museum and Justice Learning Center Foundation was formed to oversee the construction and opening of the Museum. Through the efforts of the Foundation, over \$100,000 has been raised to fund construction and renovation costs. More recently, the American Express Charitable Fund made a generous \$50,000 corporate donation to this historic preservation brick and mortar project.

These commitments and efforts help to ensure that the museum will be an enduring project, living on well beyond the 2012 Arizona Centennial celebration.

Musical Instrument Museum

I Am AZ Music: MIM Celebrates 100 Years of Arizona Music

April Salomon, *Director of Exhibits and Multimedia*

Cullen Strawn, PhD, *Curator of Musical Instruments*



Logo of I Am AZ Music at MIM

In recognition of Arizona’s 2012 Centennial, the Musical Instrument Museum (MIM) adds its voice to the statewide celebration by highlighting some of Arizona’s important musical contributions. Through a special exhibition, public programs, teacher curriculum, and video stories, MIM examines how music making has remained an integral part of Arizona’s cultural fabric.

MIM’s “I Am AZ Music” features musicians, musical instrument makers, recording studios, performing arts organizations, and musical traditions significant to Arizona’s past, present, and future. The exhibition consists of more than thirty displays, each of which includes artifacts, photographs, and audiovisual content giving museum guests a unique opportunity to learn more about the history, cultural diversity, and musical heritage of Arizona.

Some noteworthy objects include:

- a double-neck guitar played by Duane Eddy on Dick Clark’s American Bandstand in 1960
- a trombone played by Russell “Big Chief” Moore – a member of the Gila River Indian Community who played with Louis Armstrong in the 1940s and 1960s
- Alice Cooper’s clothing and objects from various stages in his career
- instruments played by the Gin Blossoms, including a guitar used by the group’s original songwriter, Doug Hopkins, on some of the band’s biggest hits
- and the gold dress worn by singer Jordin Sparks during Fox’s 2007 American Idol finale.

Other highlights are an exhibit on Canyon Records that has specialized in producing and distributing Native American music for more than sixty years. “I Am AZ Music” also dedicates an exhibit to Floyd Ramsey whose recording studio hosted sessions by Duane Eddy, Waylon Jennings,

and other Arizona notables. Contemporary Arizona musical instrument makers are featured, such as Navajo-Ute flute-maker Aaron White, Yaqui drum-and-rattle-maker Alex Maldonado, and Apache fiddle-maker Anthony Belvado, as well as the Phoenix Guitar Company, White Mountain Banjo, and the Roberto-Venn School of Luthiery.

In addition to showcasing performing-arts organizations such as the Phoenix Symphony, Arizona Opera, and Phoenix Opera, the exhibition further examines genres and cultures synonymous with “Arizona music,” such as cowboy and mariachi songs, and music of some of the state-based Native American groups, such as the Tohono O’odham tradition of social-dance music called waila.

The museum kicks off the centennial with an evening of Arizona music, wine, and cuisine on February 14, 2012. This combined celebration of both the centennial and Valentine’s Day creates the perfect opportunity to celebrate the state’s rich traditions of music. MIM will also present special centennial-themed public programs highlighting the valuable contributions of Arizona’s music-makers, including: speakers and performances on February 18, 2012, the opening day of the exhibition; a Signature Event in April 2012 to raise awareness of local Arizona record stores and the state’s music community; and additional speakers, performances, and concerts throughout the remainder of 2012.

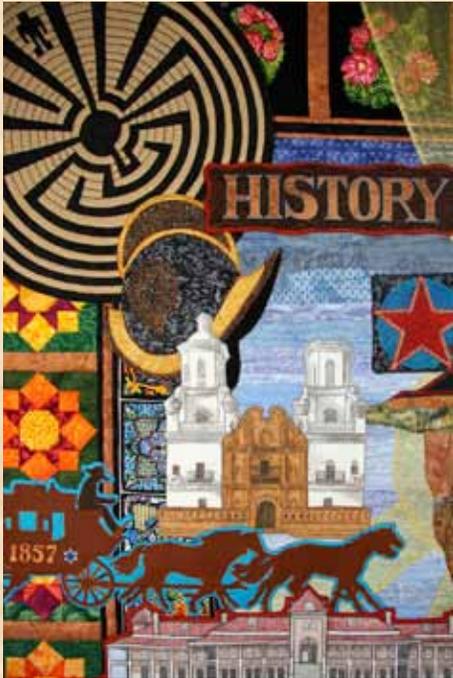


Audio Recorders display at MIM.

“I Am AZ Music” reveals the state’s unique history through a vivid musical lens. By contributing to this statewide dialogue, MIM upholds its mission to celebrate the world’s diverse musical cultures and to connect with local communities during this important milestone in Arizona history.

The Arizona Historical Society and the Arizona Centennial Quilt Project

Arizona Celebrates its 100th Birthday with 100 Years~100 Quilts!



Detail of "Tucson: Heart of Arizona"
by Karen G. Fisher

The Arizona Historical Society and the Arizona Centennial Quilt Project, under the auspices of the Arizona Quilters Hall of Fame, have collaborated on one of the most beautiful celebrations in Arizona created for the state's 100th birthday. An exhibit of 100 contemporary quilts made by people from all over the state kicks off a year of quilt-related activities designed to delight and engage visitors of all ages and origins. Representing the state and its history through fabric, "100 Years – 100 Quilts" is a non-juried show of quilts created to celebrate the things that make Arizona special. Participating quilters range in age from 11 to 80, and include school classes and Brownie troops, novice adult quilters, bees, family groups, and nationally known quilt designers. Submissions came from nine of Arizona's counties, spanning the state from Keams Canyon to Huachuca City.

"This is not your granny's quilt show," comments AHS Museum Collections Manager, Laraine Daly Jones. "Many of these quilts are 'art quilts,' showing landscapes or realistic depictions of the state's flora and fauna, as well as historic architectural landmarks, and some are impressionistic."

Arizona is the only state to commemorate its 100th birthday with a participatory quilt exhibit involving citizens at large. ACQP exhibit co-chair Lenna DeMarco says, "It is totally unique, and we are very proud of that." ACQP focused attention on its Centennial projects among the state's quilters by first creating a Centennial Commemorative Quilt that took three years, and more than 80 volunteer participants, to complete. A recent viewer proclaimed that this stunning work of art "raises the bar" in what quilters can accomplish together. The Centennial Commemorative quilt, donated to AHS to preserve for the people of Arizona, will be part of the "100 Years – 100 Quilts" exhibit at the Arizona History Museum in Tucson throughout 2012, except for days when it will tour. "It is like a rock star; it has a schedule for traveling and an entourage," said Jones. Its scheduling information can be found on the AHS website at www.arizonahistoricalociety.org along with links to video features about creating the 100 quilt exhibit. A catalogue of the show and a dvd of all 100 quilts, plus the Centennial Commemorative quilt, will be available for sale.

The exhibit opens on Saturday, February 18, at 1:30 pm, with a ribbon cutting by Honorary Chair, Ken Bennett, Secretary of State. The exhibit, made possible in part through a grant from the Arizona Humanities Council, will continue through December 31, 2012.

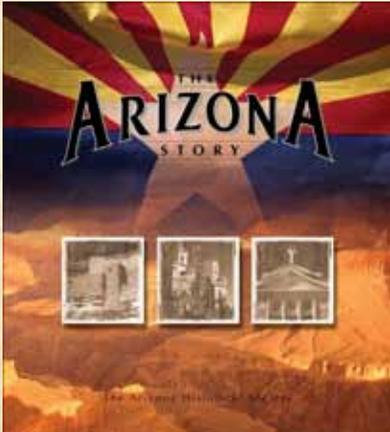


Arizona Centennial Commemorative quilt.

Arizona Historical Museum at Papago Park

The Arizona Story

Kyle McKoy, *Director*



The cover of AHS's The Arizona Story

The Arizona Historical Society (AHS) developed The Arizona Story, a 4th grade textbook aligned with the Arizona Department of Education Social Studies Standards, to showcase the exciting history of our state by introducing stories that bring Arizona history to life. The book is particularly notable in that it integrates and supports multiple-intelligence learning techniques with museum collections, state, and national history. The stories are enhanced by photographic, archival, and object collections from the AHS collections.

The Arizona Story emphasizes “doing” history rather than “memorizing” history. Students learn that in order to interpret history they need to know the difference between primary and secondary sources and why anyone should care about either. Once students are prepared with a base in historical thinking, they proceed to learn the content of Arizona history. Students soon discover that Arizona stories reside in the places, people, and objects that surround them.

The Arizona Story provides an opportunity for young students to become excited about their state, and it will help them value the uniqueness of their community. In less than twenty years, today’s fourth graders will be making decisions that affect the preservation of our state’s history. An appreciation for the past will help ensure that those decisions are wise and well informed.

Museum Association Of Arizona Mission

The Museum Association of Arizona exists to build a vital museum community. We strengthen all of Arizona’s museums so they are recognized as essential to the fabric of their communities. We do this through professional development, advocacy, and the creation of networking opportunities across the state.

Maa Gallery, Rebecca Akins, Editor

The MAA Gallery is a quarterly publication of the Museum Association of Arizona. An annual subscription is included in MAA membership dues. Newsletter themes and deadlines for submission:

Month	Theme	Deadline
Summer 2012 Issue	MAA’s Science and Natural History Museums	April 27, 2012

From the Editor:

Once again, many sincere thanks go to MAA members for submitting news releases, articles, and photographs for publication in the MAA Gallery. Having been put on your mailing lists for press releases and general information has made my job much easier!

Please keep an eye on the themes for upcoming issues and continue to send us related items of interest that pass your desk. And, the MAA newsletter may be just the perfect place to air that compelling scholarly article you just wrote. Submit articles and information to: Rebecca Akins, Newsletter Editor rrakins@cox.net

YOUR MAA IN ACTION

Ken Evans Memorial Scholarship Award

This fund was created in 2006 to support professional development for Arizona's museum and library and archives professionals.



Ken Evans

Named for **Ken Evans**, who was a past president of the Central Arizona Museum Association and the Museum Association of Arizona, and a dedicated worker for the betterment of Arizona's museum and library communities, the fund is administered by MAA, which actively solicits contributions towards this award. MAA acknowledges the generous support of SRP for this fund. Ken worked for many years in SRP's History Division, also for the Arizona State Library, Archives and Public Records, finally as the director of the Carnegie Center.

To qualify, an applicant must be a staff member, paid or unpaid, of an Arizona non-profit cultural institution, interested in developing skill levels in their current position or new skills for future betterment of the applicant's institution. New professionals and students are encouraged to apply.

Up to \$300 will be awarded to help defray costs for a professional-development opportunity of the applicant's choice, including attendance at a professional association meeting or workshop. In return, the successful candidate agrees to perform a service to benefit the cultural-heritage community in Arizona, such as contributing a report of the experience to MAA's newsletter, organizing a session for the next MAA annual conference, or taking on a mentoring project for MAA.

To apply, please send a cover letter, explaining in detail how funds will be used and how this will benefit the applicant's institution, a copy of your curriculum vita or resume, and a letter of recommendation, academic or professional, to:

MAA, Ken Evans Memorial Fund
c/o Holly Young
Pueblo Grande Museum
4619 E Washington St
Phoenix, AZ 85034

Application packets must be received by 1 March 2012.

Questions? Call Holly Young 602-495-0901 or send an e-mail to: holly.young@phoenix.gov.

EVERYTHING OLD IS *NEW AGAIN!*

New MAA Website/MAA Email Address Changes

MAA has a brand-new, very handsome website, compliments of Janice Klein. And, it's functional, to boot. *(The only thing that's the same about the site is its url: <http://www.azmuseums.org>)*

And, you can contact Janice Klein, our volunteer MAA Coordinator, with questions, praise, or complaints by using our new email address: azmuseums@gmail.com.

THANKS, JANICE, FOR ALL YOUR HARD WORK ON MAA'S BEHALF!



ARIZONA CENTENNIAL CONFERENCE!

Arizona Centennial Conference to Celebrate the Cultural and Natural Resources of the Grand Canyon State

Suzanne Chambers, *Arizona Centennial Conference*

Arizona Justice Forum’s “Trial of the Centennial,” a Historic Women’s Tour of Downtown Phoenix, Musical Instrument Museum Reception, professional development workshops and Award Ceremonies are just a few of the exciting activities offered at the Arizona Centennial Conference.

The Official Centennial event will be held **April 18th-21st** at the renowned Pointe Hilton Tapatio Cliffs Resort in Phoenix. A collaboration of the Arizona History Convention, Inc., the Museum Association of Arizona and the Arizona State Historic Preservation Office (a Division of State Parks), the conference will promote and celebrate the rich cultural and unique natural resources of our beautiful state.

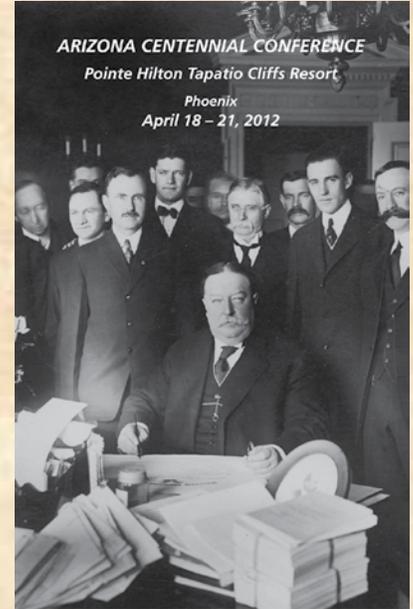
The conference program is now available online at arizonacentennial.org.

Registration rates are \$50 for general admission and \$25 for students.

Registration provides entrance to educational conference sessions with workshops and other special events available for an additional charge.

Online registration is available on the website.

Space is limited for many activities – early registration is encouraged. Daily updates are also available on Facebook at Arizona Centennial Conference 2012.



WE NEED YOUR SUPPORT:

For sponsorship opportunities and other information please call the Conference Hotline at (480) 420-4601 or email info@arizonacentennial.org.

Sponsors include

- Arcadia Publishing
- Arizona Historical Foundation
- Arizona Historical Research
- Arizona Historical Society/Arizona Humanities Council
- Arizona Press Women
- Arizona Ranching and Hall of Fame
- Arizona State Library, Archives, and Public Records
- Friends of The Journal of Arizona History
- AZ Green Magazine
- Central Arizona Museum Foundation (CAMA)
- Creos Interactive Touch Systems
- Custom Historical Accessories
- Five Quail Books

- Frank Lloyd Wright Foundation
- Guidon Books
- Lowell Observatory
- PF Chang’s, Singing Wing Bookstore
- McFarland Historical Board
- Local First Arizona
- Ryden Architects
- Salt River Project
- Sharlot Hall Museum
- Sierra Club - Grand Canyon Chapter
- True West Magazine
- University of Arizona.

Thank you.

Secretary of State Ken Bennett Keynotes at Centennial Conference



Ken Bennett, Arizona Secretary of State and ardent supporter of Arizona’s history, art, and culture, will deliver the keynote address, “The 5 Cs of Arizona’s Future,” at the 2012 Centennial Conference. This thought-provoking presentation will deal with Culture, Collaboration, Communication, Commitment, and Community in our state.

Statewide office is the newest chapter in a record of public service that spans 25 years for Ken Bennett, Arizona’s Secretary of State. Appointed by Governor Jan Brewer to fill the remainder of her term as secretary of state, the Arizona native began his four-year term in 2010.

Elected in 1998 to represent the residents of Legislative District 1, Bennett served four terms in the state Senate – from 1999 to 2007 – and was Senate president his final four years before being term-limited from office. Earlier, in 2007, Bennett received the Polly Rosenbaum Award from the Arizona State Library, Archives and Public Records in recognition of his support for the State Library’s mission to preserve Arizona history and ensure access to state information and records. He served as Republican Floor Leader in 2002, and was chairman of the Senate Education Committee in 2001 and 2002.

Prior to joining the Legislature, Bennett was a member of the Arizona State Board of Education for seven years. He was president of the board in 1996 and 1998. Bennett also served on the Arizona Charter Schools Board for three years, and was a founding member of the Education Leaders Council in Washington, D.C.

Bennett’s career in public service began in 1985 with his election to the Prescott City Council. He completed a four-year term, and was named mayor pro-tempore in 1988.

After leaving the Legislature, Bennett worked with companies in the development of alternative energy sources and energy-efficient building technologies. Currently, he is chairman of the board of directors for Prescott-based Global Building Systems, Inc., and Energy Tech America. He also is a member of the board of directors for Cancer Treatment Centers of America. Bennett was CEO of Bennett Oil Company, a family fuel-distribution business, from 1985 to 2006. He continues on its board of directors.

Face to Face with the Arizona Centennial Conference!

How trendy can a Conference get?

You can now go to Arizona Centennial Conference 2012 on Facebook™ for a daily update on what’s planned for this year’s unique, collaborative Conference.

Follow the news on sessions, speakers, contests, and all other updates.

And, we guarantee that you’ll Like it!

NEWS FROM THE FIELD - ARIZONA

International Museum Day

Jena Lemire, *CAMA Vice President*

Every year CAMA promotes International Museum Day (IMD) through different media avenues, and museum members of CAMA reap the publicity benefits generated by CAMA absolutely free.

International Museum Day, established in 1977 by the International Council of Museums (ICOM), annually celebrates museums and promotes their value in communities all around the world. ICOM was created in 1946 as an international non-governmental organization--the only one representing museums and museum professionals on a global level.



Here are some possible topics that you could build programming around:

- The role of museums in a “new” society”
- Environmental sustainability
- Using the past to build the future
- New media
- Innovation

And, here are some examples of activities that you might consider to celebrate International Museum Day.

Your institution could offer:

- Free entry or free guided tours
- Extended public hours or nighttime hours
- “Behind-the scene” tours
- Conferences or workshops
- Cultural activities like concerts, games or competitions
- An opportunity to “spend the night in the Museum”

Go to the IMD website, <http://icom.museum/what-we-do/activities/international-museum-day.html>, to help build your program, or I would be happy to brainstorm with you—my email address is jenalemire@gmail.com.

So what does ICOM do? It:

- Offers a diplomatic forum of representatives from 137 countries and territories,
- Sets standards of excellence for museums,
- Maintains an international network of more than 30,000 museum professionals around the world,
- Provides a think-tank composed of 31 international committees, and
- Assists in the fight against illicit traffic in cultural property and provides emergency programs in the case of natural disaster or armed conflicts.

And ICOM sponsors International Museum Day.

IMD will be celebrated on or around May 18, 2012, and this year’s theme is **Museums in a Changing World, New challenges, New inspirations**. Though IMD is still months away, CAMA encourages you to start brainstorming now to come up with ways your institution can participate in this once-a-year event to boost our Museum attendance.

IMD’s theme is timely since all Museums are dealing now with changes in technology, social media, interpretation, and, of course, the economy, and this is a good opportunity to discuss how the role of Museums is growing and changing. What will Museums look like, how will Museums define themselves five, ten, twenty, or one hundred years from now. How can your Museum use this changing environment as a way to improve exhibits, interpretation, or marketing techniques?

NEWS FROM THE FIELD - NATIONAL

National Archives and Records Administration Digitizing Grants Available

Arts & Culture, Education, Science & Technology, Social & Economic

1. The National Historical Publications and Records Commission seeks proposals that use cost-effective methods to digitize nationally significant historical record collections and make the digital versions freely available online. Projects must make use of existing holdings of historical repositories and consist of entire collections or series. The materials should already be available to the public at the archives and described so that projects can re-use existing information to serve as metadata for the digitized collection.

Deadline: June 07, 2012 **Amount:** \$150,000

2. The National Historical Publications and Records Commission seeks proposals to publish historical records of national significance. Projects may focus on the papers of major figures from American life or cover broad historical movements in politics, military, business, social reform, the arts, and other aspects of the national experience. Grants are awarded for collecting, describing, preserving, compiling, editing, and publishing documentary source materials.

Deadline: October 04, 2012 **Amount:** \$20,000-\$250,000

For more information: <http://www.archives.gov/nhprc/announcement/digitizing.html>

NAGPRA Training Sessions

The training sessions NAGPRA: **Databases, Summaries, Inventories, and Notices, held in Denver, CO, on April 24, 2012**, and NAGPRA: **Determining Cultural Affiliation, held in Denver on April 25, 2012**, are sponsored by the National NAGPRA Program and the National Preservation Institute. For NAGPRA grantees, please note that your grant can be used to cover costs for attending these seminars. Additionally small museums (budgets under \$500,000), tribes and NHOs can apply to have their registration fees waived for the seminars listed below or any of a select group of seminars sponsored by NPI.

National NAGPRA Program scholarships may be available through

NPI for the Determining Cultural Affiliation seminar: www.npi.org/schol-NAGPRA.html. Further information about the sessions and grant possibilities can be found on <http://www.nps.gov/nagpra/TRAINING/INDEX.html> or the National Preservation Institute's website at www.npi.org for additional information.

The 106th AAM Annual Meeting & MuseumExpo™ April 29–May 2, 2012

“Join me in Minneapolis-Saint Paul for the Annual Meeting,” says Ford W. Bell, President of the American Association of Museums. “...I look forward to welcoming you to my home turf, where “hot dish” is served three times a day, where every child is above average and where our Annual Meeting theme of Creative Community is part of the culture.”

In the past decade, museums have made great strides in engaging their communities and becoming active partners in the civic life of their towns and regions. More recently, however, museums have begun to appreciate that they have the skills to go beyond engaging their communities. Museums also create community.

Annual-meeting sessions will explore some of the following questions:

In what notable ways is creativity a part of the museum mission?

What are the emerging best practices in developing and sustaining creative communities?

How have our concepts of community and the museum changed?

Is there a definable “community of practice” among museum professionals, and if so, what are its characteristics?

And with help from research at AAM's Center for the Future of Museums, can we anticipate and meet the needs of tomorrow?

To register for the conference and for more information, go to: <http://www.aam-us.org/>

MEMBERS IN THE NEWS



Sarah Weber

A Sad Farewell to Sarah Weber

The Arizona museum-community brain-drain continues with the departure of Sarah Weber for California. Sarah Weber has taken the position of Director of Education at the Los Angeles Conservancy, a nonprofit organization that works through education and advocacy to recognize, preserve, and revitalize the historic architectural and cultural resources of Los Angeles County.

Sarah was previously Education Manager at the Musical Instrument Museum, Board President of the Central Arizona Museum Association, Secretary for the Museum Association of Arizona, Special Events Coordinator at the Arizona State Library, Archives and Public Records, Coordinator at the Arizona Humanities Council, a Volunteer and Tour Coordinator at Deer Valley Rock Art Center, and a Collections Intern at Pueblo Grande Museum. Sarah also received her master's degree in history and museum studies at ASU.

Sarah's vast experience, dedication, and willingness to do lots and lots of hard work on behalf of CAMA and MAA will be hard to replace in our museum community. It's a real instance of Arizona's loss and California's gain!



Carol Charnley Retires from the Amerind

Carol Charnley, exhibit curator and graphic designer, is retiring from the Amerind Foundation. During her time there, Carol produced a variety of workshops, programs, special cultural events and tours focused on Native American history, culture and experience and developed several new permanent exhibits. An artist, Carol was the force behind all of the Amerind's graphic design, from promotional materials to exhibits to the web site. She helped design other multi-institutional projects such as the Cochise County Historical Society's quarterly, and laying out the recent "History Makers" brochure for the Cochise County Centennial Committee. In retirement, Carol will become a free-lance, graphic-design consultant in Tucson. Eric Kaldahl, Amerind Foundation Curator, says, "The cultural and historical community of Cochise County wishes Carol all the best."



DBG's MaryLynn Mack Recipient of 2011 - 2012 Piper Fellowship

The Desert Botanical Garden's Deputy Director, MaryLynn Mack, is a 2011-2012 recipient of a coveted Virginia G. Piper Fellowship. MaryLynn serves as a co-leader with the DBG's Executive Director and is responsible for the vision, planning, and growth of the Desert Botanical Garden, a cultural institution in Phoenix that welcomes 315,000 visitors annually.

With her Piper Fellowship, MaryLynn Mack will experience many different childhood learning experiences as possible: a leadership course at the Disney Institute; panel discussions at the Center for Childhood Creativity Think Tank at the Bay Area Discovery Museum in San Francisco; meetings with leaders at the Sesame Street Workshop in New York City ; and other cultural institutions that offer visitor experiences for children. MaryLynn hopes to take the Desert Botanical Garden to even higher levels of institutional excellence and to help create a world-class Children/Family Garden for the community.



Mari Dresner Ransco Heads North and Karrie Porter Brace Steps UP

In November 2011, Mari Dresner Ransco, CAMA representative to the MAA Board and CAMA Board member, packed up and headed north to join her new husband in Utah. Mari had previously served three years as Curator of Education at Chandler Museum, as Director of Education at the Phoenix Museum of History and as an Education Assistant at Wisconsin Veterans Museum.

Mari will be sorely missed here in Arizona, and we all join in wishing her continued success up north as she launches as an Instructional Designer and Analyst. She writes, "It has been a pleasure getting to know you. You've made my years in Phoenix memorable and enjoyable!"

Karrie Porter Brace has been appointed the new CAMA representative to MAA

Karrie works in Special Collections at the ASU Library and has experience as a MAP consultant and with the Wisconsin Federation of Museums. She is the recipient of a Ken Evans scholarship and presented a session on MAP at the 2010 MAA Annual Meeting in Yuma.

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